

Department of Performing Arts Presidency University, Kolkata – 700073

Re - Tender No. - PU/KOL/DPA/BOOKS/2024-25/1/R

					Dated: 15/11/202			
S.No.	Author	Title	Publishers	ISBN	Number of Copies	Print Price	Discount %	Net Price (After Discount)
1	Philip Auslander	Theory for Performance Studies, A student's guide	Routledge		1			
2	Anya Peterson Royce	The Anthropology of Dance	Dance books		1			
3	William S. Sax	Dancing the Self: Personhood and Performance in the Pandav Lila of Garhwal	Oxford University Press		1			
4	Davesh Soneji	Unfinished gestures, Devadasis, Memory, and Modernity in South India	The University of Chicago Press		1			
5	Rustom Bharucha	Chandralekha, Women, dance resistance	Indus,an imprint of Harper Collins Publishers India		1			

Dated: 13/11/2024

j i		1	1	1	_ [i	1	
6	Susan Leigh Foster	Corporealities, Dancing Knowledge, Culture and Power	Routledge		1			
7	Graham McFee	Understanding Dance	Routledge		1			
8	Alexandra Carter and Janet O'Shea	The Routledge Dance Studies, Reader	Routledge		1			
9	Mandakranta Bose	Movement and Mimesis: The Idea of Dance in the Sanskritic Tradition	Springer Netherlands		1			
10	Kapila Vatsyayan	Indian Classical Dance	Publications Division, Ministry of Information and Broadcasting, Government of India		1			
11	phillip b.zarrilli	Kathakali, dance-drama where gods and demons come to play	Routledge		1			
12	Sunil Kothari	Bharata Natyam	Marg Publications		1			
13	Sreenath Nair	Restoration of Breath Consciousness and Performance	Rodopi		1			
14	Barba, Euginio	A Dictionary of Theatre Anthropology	Routledge		1			
15	Williams, Raymond	Culture	Fontana Press		1			

16	Gilbert, Helen	Colonial Stages: Critical and Creative views on Drama, Theatre and Performance	Hebden Bridge	1		
17	Gupta, Chandra Bhan	The Indian Theatre	Motilal Benarasi Das	1		
18	Kapila Vatsyayan	Traditions of Indian Folk Dance (India Library)	Clarion Books	1		
19	Dr Pande, K.C.	Comparative Aesthetics , Vol I & II	Motilal Benarasi Das	1		
20	Lal, Ananda	The Oxford Companion to Indian Theatre	Oxford University Press	1		
21	Rangacharya, Adya	The Indian Theatre	National Book Trust	1		
22	Panikkar,K.N.	The Theory of Rasa	Natrang Pratisthan	1		
23	Adler, Stella.	The Art of Acting	Applause Theatre and Cinema Books	1		
24	Boggart, Anne.	A Director Prepares: Seven Essays on Art and Theatre	Routledge	1		
25	Lecoq, Jacques.	The Moving Body: Teaching Creative Theatre	Bloomsbury	1		
26	Merlin, Bella.	Acting: The Basics	Routledge	1		

27	Boal, Augusto.	Theatre of the Oppressed	Theatre Communications Group	1		
28	Grotowski, J.	Towards a Poor Theatre	Taylor & Francis	1		
29	Sarkar, Badal.	The Third Theatre	Univesrity of Calcutta	1		
30	Katyal, Anjum	Badal Sircar: Towards a Theatre of Conscience	Sage	1		
31	Konstantin, Stanislavski.	Trans by Elizabeh Raymonds Hapgood. Building a Character	Theatre Art Books	1		
32	Stanislavski, Konstantin.	Trans by Elizabeh Raymonds Hapgood. Creating a Role	Theatre Art Books	1		
33	Brockett, Oscar G. and Franklin J. Hildy	History of the Theatre	Pearson	1		
34	Butcher,S.H	The Poetics of Aristotle	The Macmillan Company	1		
35	Dromgoole,Nicholas.	Performance Style and Gesture in Western Theatre	Oberon Books	1		
36	Johnstone, Keith.	Impro: Improvisation and the Theatre	Eyre Metheun	1		

37	Meyer, Harold Burris & Edward Cyrus Cole	Theatres and Auditoriums	Literary Licensing	1		
38	Roberts, Vera Mowry.	On Stage: A History of Theatre Harper & Now		1		
39	Spolin, Viola.	Improvisation for the Theatre	North Western University Press	1		
40	Aston. Elaine and George Savona.	Theatre as Sign System: A Semiotics of Text and Performance	Routledge	1		
41	Fischer-Lichte, Erika.	The Transformative Power of Performance: A New Aesthetics	Routledge	1		
42	Carlson, Marvin.	Performance: A Critical Introduction	Routledge	1		
43	Versenyi, Adam.	Theatre in Latin America	Cambridge University Press	1		
44	Bhabha, Homi K.	Of Mimicry and Man" in The Location of Culture	Routledge	1		
45	Bharucha, Rustom.	Theatre and the World	Manohar Publications	1		
46	Geertz, Clifford.	Thick Description: Toward an Interpretive Theory of Culture" in The Interpretation of Cultures	Basic Books	1		

1 1		1	1	l I	1	1	İ
47	Reinelt, Janelle and Joseph Roach.	Critical Theory and Performance	University of Michigan Press		1		
48	Schechner, Richard and Willa Appe	By Means of Performance: Intercultural studies of Theatre and Ritual	Cambridge University Press		1		
49	Braun, Edward.	Meyerhold on Theatre	Bloomsbury		1		
50	Lizbeth Goodman & Jane De Gay.	The Routledge Reader in Gender and Performance	Routledge		1		
51	David Krasner and David Z. Saltz.	Intersections of Theatre, Performance and Philosophy	University of Michigan Press		1		
52	Janelle Reinelt and Joseph Roach.	Critical Theory and Performance	University of Michigan Press		1		
53	Amelia Jones and Adrian Heathfield	Perform, Repeat, Record: Live Art in History	Intellect		1		
54	Taylor, Diana.	The Archive and the Repertoire: Performing Cultural Memory in the Americas	A John Hope Franklin Center Book. Duke University Press.		1		200
55	Chong, Derrick.	Arts Management	Routledge		1		

56	Stein, Tobie S., and Jessica Bathurst.	Performing Arts Management: A Handbook of Professional Practices	Allworth Press	1		
57	Madison, D. Soyini.	Text and Performance Quarterly		1		
58	Phelan, Peggy.	Unmarked: The Politics of Performance	Routledge	1		
59	Butler,Judith.	Performing Feminisms	The Johns Hopkins University	1		
60	Elin Diamond.	Performance and Cultural Politics	Routledge	1		
61	Dixon,Steve.	Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation	MIT Press	1		
62	Friedman, Jonathan C.	Performing Difference	University Press of America	1		
63	Machon, Josephine, and Dr Susan Broadhurst.	Performance and Technology: Practices of Virtual Embodiment and Interactivity	Palgrave Macmillan	1		

64	Sukumar Chattopadhyaya and Narasingha Charan Panda.	Kalatattvakosa (A lexicon of fundamental concepts of the Indian Arts)	Indira Gandhi National Centre for the Arts	1		
65	Premlata Sharma and Mukund Lath.	Geet Vadya Sastra Sangraha: An Anthology of Sanskrit Texts on Music	Sahitya Akademi	1		
66	Premlata Sharma.	Essays on Music	Indira Gandhi National Centre for the Arts	1		
67	M.R.Gautam	Evolution of Raga and Tala in Indian Music	Munshiram Manoharlal Publishers	2		
68	G.H.Tarlekar	Studies in the Natyasastra: with special reference to the Sanskrit drama in Performance	Dharam Hinduja International Centre of Indian Research	1		
69	G.H.Tarlekar	Vedic music and its application in Rituals	Dharam Hinduja International Centre of Indian Research	1		
70	Dr. N. Ramanathan	Musical forms in Sangit Ratnakara	Sampradaya	2		
71	Anupa Pande	A historical and cultural study of the Natyasastra of Bharata	Kusumanjali Prakashan	1	 	
72	Rangaramanuja . R. Iyengar.	History of South Indian (Carnatic) music from Vedic time to the present	Vipanchi Cultural Trust	1		

73	Richard Schechner.	Performance Studies: An Introduction	Routledge	1		
74	Richard Schechner	Essays on performance theory	Drama Book Specialists	1		
75	Richard Schechner	Between Theater and Anthropology	University of Pennsylvania Press	1		
76	Richard Schechner	Performed Imaginaries	Routledge	1		
77	Richard Schechner	Performative circumstances: From the avant garde to Ramlila	Seagull	1		
78	Turner, Victor	From ritual to theatre: The human seriousness of play	Performing Arts Journal Publications	1		
79	Victor Turner	Celebration: Studies in Festivity and Ritual		1		
80	Edward W. Said	Power, Politics, and Culture: Interviews with Edward W. Said	Vintage	1		
81	Edward Said	Musical Elaborations	Columbia University Press	1		
82	Edward Said	Music at the Limits	Bloomsbury Publishing	1		
83	Edward W. Said	Culture and Resistance: Conversations with Edward W. Said	South End Press	1		

84	Eugenio Barba, Nicola Savarese	A Dictionary of Theatre Anthropology: The Secret Art of the Performer	Routledge	1		
85	TM Krishna	A Southern Music: Exploring the Karnatik Tradition: The Karnatik Story	HarperCollins	2		
86	TM Krishna	Reshaping Art	Aleph Book Company	1		
87	Chitravina N. Ravikiran, D. Balaji, S. Meera	Appreciating Carnatic Music		1		
88	Namita Devidayal	The Music Room	RHI Publisher	1		
89	Sumangala Damodaran	The Radical Impulse— Music in the Tradition of the Indian People's Theatre Association	Tulika Books	2		
90	Anupam Mahajan	Ragas in the Indian Classical Music	Gyan Publishing House	1		
91	Ashoke D Ranade	Music Contexts: A Concise Dictionary of Hindustani Music	Bibliophile South Asia	1		
92	Ashoke D Ranade	Perspective on Music: Ideas and Theories	Bibliophile South Asia	1		

93	Ashoke D Ranade	Essays in India Ethnomusicology	Munshiram Manoharlal Publishers	2		
94	Bimalakanta Roy Chaudhuri	The Dictionary of Hindustani Classical Music	Motilal Banarsidass Publishers	2		
95	Ashoke D Ranade	Keywords and Concepts: Hindustani Classical Music	Promilla/BSA	1		
96	Jauhari Shruti	Elements of Hindustani Classical Music	D.K. Print World Ltd	1		
97	Kumar Prasad Mukherjee	Lost world of Hindustani music	Penguin	1		
98	Deepak S Raja	The Raga-Ness of Ragas: Ragas Beyond the Grammar	D.K. Print World Ltd	1		
99	Dr. Prabha Atre	Along the Path of Music	Munshiram Manoharlal Publishers	1		
100	Deepak S Raja	Hindustani Music Today	D.K. Print World Ltd	1		
101	Pandit Tejpal Singh and Prerna Arora (A), Meena Banerjee (Tr.)	Ustad Amir Khan : Pioneer of Indore Gharana	Thema	1		

102	Barbara Russano Hanning	Concise History of Western Music	W. W. Norton & Company	1		
103	Julian Rushton	Classical Music: A Concise History (World of Art)	Thames & Hudson	1		
104	Arthur Wenk	A Brief History of Classical Music: A Tale of Time, Tonality and Timbre	CreateSpace Independent Publishing Platform	1		
105	Andrew Sullivan	Music History: History of Music: From Prehistoric Sounds to: Classical Music, Jazz, Rock Music, Pop Music, and Electronic Music (Baroque Music, Joseph Haydn, Chopin, Beethoven Book 1)	CreateSpace Independent Publishing Platform	1		
106	Jan Swafford	Language of the Spirit: An Introduction to Classical Music	Basic Books	1		
107	Jan Swafford	The Vintage Guide to Classical Music: An Indispensable Guide for Understanding and Enjoying Classical Music	Vintage	1		
108	William E Caplin	Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven	Oxford University Press	1		

109	Ted Gioia	The History of Jazz	Oxford University Press	1		
110	Glenn Gass	A History of Rock Music: The Rock-and-Roll Era	Indiana University Press	1		
111	Ed Ward	The History of Rock & Roll, Volume 1: 1920-1963	Flatiron Books	1		
112	Francis Davis	The History Of The Blues: The Roots, The Music, The People	Da Capo Press	1		
113	Robert Palmer	Deep Blues: A Musical and Cultural History of the Mississippi Delta	Penguin Books	1		
114	Giles Oakley	The Devil's Music: A History Of The Blues	Da Capo Press	1		
115	Ted Gioia	Delta Blues: The Life and Times of the Mississippi Masters Who Revolutionized American Music	W. W. Norton & Company	1		
116	Leroi Jones	Blues People: Negro Music in White America	Harper Perennial	1		
117	John Milward	Crossroads: How the Blues Shaped Rock 'n' Roll (and Rock Saved the Blues)	Northeastern University Press	1		

118	Bart Barendregt, Peter Keppy, Henk Schulte Nordholt	Popular Music in Southeast Asia: Banal Beats, Muted Histories.	Amsterdam University Press	1		
119	Benjamin Brinner	Music in Central Java: Experiencing Music, Expressing Culture (Global Music Series)	Oxford University Press	1		
120	Bob Van Der Linden	Arnold Bake: A Life with South Asian Music (SOAS Musicology Series)	Routledge	1		
121	Terry Miller, Sean Williams	The Garland Handbook of Southeast Asian Music	Routledge	1		
122	Hyunjoon Shin , Seung-Ah Lee	Made in Korea: Studies in Popular Music (Routledge Global Popular Music Series)	Routledge	1		
123	Jennifer Milioto Matsue	Making Music in Japan's Underground (East Asia: History, Politics, Sociology, Culture)	Routledge	1		
124	Robert C. Provine, J. Lawrence Witzleben, Yosihiko Tokumaru	East Asia : China, Japan, and Korea (Garland Encyclopedia of World Music, Volume 7)	Routledge	1		

1		Broken Voices: Postcolonial		₁		
125	Roald Maliangkay (Author), Frederick Lau (Series Editor)	Entanglements and the Preservation of Korea's Central Folksong Traditions (Music and Performing Arts of Asia and the Pacific)	University of Hawaii Press	1		
126	Katherine In-Young Lee	Dynamic Korea and Rhythmic Form (Music / Culture)	Wesleyan University Press	1		
127	TM Krishna	A Southern Music: Exploring the Karnatik Tradition: The Karnatik Story	HarperCollins	1		
128	TM Krishna	Reshaping Art	Aleph Book Company	1		
129	Chitravina N. Ravikiran ,D. Balaji, S. Meera	Appreciating Carnatic Music		1		
130	Janaki Bakhle	Two Men and Music: Nationalism and the Making of an Indian Classical Tradition	OUP	2		
131	Namita Devidayal	The Music Room	RHI publisher	1		
132	Sumangala Damodaran	The Radical Impulse - Music in the Tradition of the Indian People`s Theatre Association	Tulika Books	2		

133	Anupam Mahajan	Ragas in the Indian Classical Music	Gyan Publishing House	1		
134	Ashoke D Ranade	Music Contexts: A Concise Dictionary of Hindustani Music	Bibliophile South Asia	1		
135	Ashoke D Ranade	Perspective on Music: Ideas and Theories	Bibliophile South Asia	1		
136	Ashoke D Ranade	Essays in India Ethnomusicology	Munshiram Manoharlal Publishers	1		
137	Bimalakanta Roy Chaudhuri	The Dictionary of Hindustani Classical Music	Motilal Banarsidass Publishers	1		
138	Ashoke D Ranade	Keywords and Concepts: Hindustani Classical Music	Promilla/BSA	1		
139	Jauhari Shruti	Elements of Hindustani Classical Music	D.K. Print World Ltd	1		
140	Shardanand Sinha	Essence of Hindustani Classical Music Vocal Tradition	White Falcon Publishing	1		
141	Kumar Prasad Mukherjee	Lost world of Hindustani music	Penguin	1		
142	Deepak S Raja	The Raga-Ness of Ragas: Ragas Beyond the Grammar	D.K. Print World Ltd	1		

1				,		ı	,	,
143	Dr. Prabha Atre	Along the Path of Music	Munshiram Manoharlal Publishers		1			
144	Deepak S Raja	Hindustani Music Today	D.K. Print World Ltd		1			
145	Pandit Tejpal Singh and Prerna Arora (Author), Meena Banerjee (Translator)	Ustad Amir Khan : Pioneer of Indore Gharana	Thema		1			
146	Barbara Russano Hanning	Concise History of Western Music	W. W. Norton & Company		1			
147	Julian Rushton	Classical Music: A Concise History (World of Art)	Thames & Hudson		1			
148	Arthur Wenk	A Brief History of Classical Music: A Tale of Time, Tonality and Timbre	CreateSpace Independent Publishing Platform		1			
149	Andrew Sullivan	Music History: History of Music: From Prehistoric Sounds to: Classical Music, Jazz, Rock Music, Pop Music, and Electronic Music (Baroque Music, Joseph Haydn, Chopin, Beethoven Book 1)	CreateSpace Independent Publishing Platform		1			

150	Jan Swafford	Language of the Spirit: An Introduction to Classical Music	Basic Books	1		
151	Jan Swafford	The Vintage Guide to Classical Music: An Indispensable Guide for Understanding and Enjoying Classical Music	Vintage	1		
152	William E Caplin	Classical Form: A Theory of Formal Functions for the Instrumental Music of Haydn, Mozart, and Beethoven	Oxford University Press	1		
153	Ted Gioia	The History of Jazz	Oxford University Press	1		
154	Glenn Gass	A History of Rock Music: The Rock-and-Roll Era	Indiana University Press	1		
155	Ed Ward	The History of Rock & Roll, Volume 1: 1920-1963	Flatiron Books	1		
156	Francis Davis	The History Of The Blues: The Roots, The Music, The People	Da Capo Press	1		
157	Robert Palmer	Deep Blues: A Musical and Cultural History of the Mississippi Delta	Penguin Books	1		
158	Giles Oakley	The Devil's Music: A History Of The Blues	Da Capo Press	1		

159	Ted Gioia	Delta Blues: The Life and Times of the Mississippi Masters Who Revolutionized American Music	W. W. Norton & Company	1		
160	Leroi Jones	Blues People: Negro Music in White America	Harper Perennial	1		
161	John Milward	Crossroads: How the Blues Shaped Rock 'n' Roll (and Rock Saved the Blues)	Northeastern University Press	1		
162	Bart Barendregt, Peter Keppy, Henk Schulte Nordholt	Popular Music in Southeast Asia: Banal Beats, Muted Histories.	Amsterdam University Press	1		
163	Benjamin Brinner	Music in Central Java: Experiencing Music, Expressing Culture (Global Music Series)	Oxford University Press	1		
164	Bob Van Der Linden	Arnold Bake: A Life with South Asian Music (SOAS Musicology Series)	Routledge	1		
165	Terry Miller, Sean Williams	The Garland Handbook of Southeast Asian Music	Routledge	1		
166	Hyunjoon Shin , Seung-Ah Lee	Made in Korea: Studies in Popular Music (Routledge Global Popular Music Series)	Routledge	1		

167	Jennifer Milioto Matsue	Making Music in Japan's Underground (East Asia: History, Politics, Sociology, Culture)	Routledge	1		
168	Robert C. Provine, J. Lawrence Witzleben, Yosihiko Tokumaru	East Asia: China, Japan, and Korea (Garland Encyclopedia of World Music, Volume 7)	Routledge	1		
169	Roald Maliangkay (Author), Frederick Lau (Series Editor)	Broken Voices: Postcolonial Entanglements and the Preservation of Korea's Central Folksong Traditions (Music and Performing Arts of Asia and the Pacific)	University of Hawaii Press	1		
170	Katherine In-Young Lee	Dynamic Korea and Rhythmic Form (Music / Culture)	Wesleyan University Press	1		
171	Stanley Sadie (Editor), John Tyrrell (Editor)	The New Grove Dictionary of Music and Musicians: 29- Volume Set	Oxford University Press	1		
172	Gary Jay Williams (Editor)	Theatre Histories (An Introdution)	Routledge	1		
173	Gupta Chandra Bhan	The Indian Theatre; Its Origin and Development up to the present day	Motilal Banarasi Das	1		

174	Anita Singh and Tarun Tapas mukherjee	Gender,Spae and Resistance: Women's Theatre in India	DK Bookworld	1		
175	Kapila vatsayan	Traditional Indian Theatre: Multiple Streams	National Book Trust	1		
176	vasudha Dalmia	Poetics, Plays and Performances: The Politics of Modern Indian Theatre	Oxford University Press	1		
177	Lakshmi Subramanyam	Muffled Voices : Women in Modern Theatre	Har- Anand	1		
178	Gargi Balwant	Folk Theatre of India	Rupa & co	1		
179	Nandi Bhatia	Modern Indian Theatre	Oxford University Press	1		

Re - Tender No. - PU/KOL/DPA/BOOKS/2024-25/1/R

180	Bharat Gupt	Dramatic concepts: Greek and Indian	DK Printworld	1		